

Pacific Sea Temple

Noosa design and building team Paul Clout and Glen Fuller have established a reputation for their award winning and distinctive waterfront beach houses.

Their Sea Temple at Pacific Harbour on Bribie Island is more a small resort than a house. One half expects a saronged young man to lay up fluffy white towels on the pool lounge at any moment.

The home has an organic atmosphere, as if the creamy sand and blonde stone has formed itself into a sea temple of curves floating on water. Water tumbles down a Helidon sandstone wall into the pool, dances its way around the courtyard and seems to merge with the wide blue canal beyond.

Like all good resorts, the massive 4 bedroom, 567 square metre home cleverly gives the impression of spaciousness but at the same time has intimacy and surprises.

The designer has broken up the space into 4 pavilions linked by a curved watercourse and stone walkway. This layout also affords privacy for family and guests as the home has clearly defined 'zones' for living and lounging, working and sleeping.

Entry to the home, like all Clout/ Fuller designs, produces a wow factor. The oversized timber and glass door rotates to reveal a vision of sparkling water and dazzling white sand tiles.

A water feature 'stream' curves in an arc that links the guest pavilion, pool pavilion and main living area and bedrooms. The stream links to the swimming pool, crossed by large stepping stones. The imported Indian sandstone features fossil imprints of ferns and shells, adding to the organic quality of the home.

Monumental sandstone block pillars form a colonnade giving substance and weight and anchoring the space to the site.

The eyes are drawn towards the wide water frontage as the visitor passes the home office, bedrooms, ensuites and media room set out on the organic curve which has become a signature feature of Clout/ Fuller designs.

The main living space runs parallel to the water with extra wide courtyard and canal stone terraces. The internal and external walls are entirely formed by double sized glass and teak doors that stack concealed into the walls.

Off white suede oversized sofas are counterpointed with a pair of unusual cane see through box style chairs. Nothing pulls the eye from the water view.

'The lounge, dining and kitchen zones are designed to be completely open into the pool courtyard and canal' said Glen

'We love the relaxed feeling that Asian and tropical resorts have with no walls and the water and garden all blending into one space'.

The open kitchen echoes the natural colour palette with polished Terrazzo benchtops and a timber and stainless steel breakfast bar reminiscent of a vintage surfboard. The kitchen is

designed for catering for large groups, with a walk in larder, espresso machine and double ice fridge all in sleek stainless steel, timber and glass.

The kitchen separates the streamlined media and powder room from the dining and living space. This is a practical solution to the question of whether the media room should be a separate entity or an extension of the living area.

'The main socialising takes place in the lounge/ dining zone, but the group in the media room are still linked visually' said Glen.

The two double bedrooms with ensuites all open with glass and timber sliders to the courtyard garden and pool. The resort style bathrooms have open Balinese showers, double square janitor vanities with polished stone and pebble finishes.

The home office is set close to the front entry to suit the barefoot executive lifestyle favoured by many seachangers. Most home offices are set in the awkward 'dead' area of floor plans, but this workplace opens onto the pool courtyard with views to the waterway.

The master suite is reached by an impressive wide treaded Blackbutt timber staircase with stainless steel wire balustrading with water glimpses through timber windows. The suite is reminiscent of a glamorous 5 star day spa with oversized walk in robe, bedroom, bathroom and deck. Bedspread and cushions in luxurious bronze silk shot with gold soften and entice an afternoon nap.

The ensuite has a double open shower and free standing roll top spa, all finished in the sun-bleached taupes, white and sand tones in stone vanities and pebble details.

The main king-sized bedroom has internal glass shutters to the courtyard on one side, and glass and timber stacked sliders to the deck. This private space that overlooks the wide canal needs only a couple in waffle robes sipping lattes to complete the resort picture.

The free standing guest suite enjoys views onto the pool courtyard, water features and through to the canal. Guests have their own entry to the compound along with walk in robe and ensuite.

The pool pavilion, another Clout/ Fuller signature feature seems to float on the water. Water tumbles down a pale wall and bubbles up through 3 free standing stone obelisks. The tile roofed pavilion could be used for an additional alfresco dining area or lounging daybed. The aspect from this space takes in the pool, stream and garden through to the canal.

'Almost every single room in the home has views of the watergarden, pool and canal' said Glen

'We knew that if we let the atmosphere of the island speak for itself the home would become a serene sanctuary'.

Property Snapshot

Property name	Sea Temple
Price	\$1.95
Inspection	By appointment
Address	Drive, Pacific Harbour
Bedrooms	3
Bathrooms	3.5
Living space including terraces and decks	567 square metres
Special features	- Modern Asian style

	<ul style="list-style-type: none">- Indoor/outdoor living focus- Oversized open plan living zone- Separate upstairs relaxation zone- Separate guest suite
Marketing agent	Annette Mengel (07) 3408 7722 0419 221134