

## **A Cathedral to Modern Style**

The 57 Seaside Drive, a home designed by architect Ric Svanberg is on the market at Pacific Harbour on Bribie Island.

“It was important to create something that was in the context of the site and do justice to the natural beauty of the Bribie surroundings,” said Ric, the multi-award winning architect.

“Something that people will go, ‘Wow, that’s amazing!’”

From its tiered colonnaded stone and rendered masonry entry to its soaring, modern cathedral style roofline, the property uses layered high ceilings to create an impressive level of volume and space.

These elements are used in perfect proportion to enhance natural light, circulation, and visual transitioning from the streetscape, while aligning the interior to maximise the impressive water views.

The focus was to create a house that was a direct statement about the location, with corridors that maximise and channel natural ocean breezes creating an enjoyable and highly integrative living experience.

Owner Roy Watterson found that “Living in the house is so peaceful and quiet, it’s delightful looking at the dolphins playing in the canal.”

As well as being visually impressive, the house is an enjoyable and comfortable living space in its own entity. It combines privacy retreats and entertainment quarters for different times of the day. In the library Roy can enjoy his passion for collecting modern aircraft and Jan works on her embroidery art for the Royal School of Needlework at Hampton Court Palace.

“This is Bribie, so you want to barbeque, relax by the water and get into your boat and catch a few fish for dinner to share with friends,” said Ric.

“There is a sense of delight in the environment. Spaces are far more about the enjoyment of everybody, complementing the social dynamics rather than constrained boundaries”.

“This home is a testament to modern design, whether approached from the water or the street,” said Pacific Harbour Manager, Annette Mengel.

The impressive street entrance sets up the viewer for the interior, in what Ric classifies as visual and spatial transitioning.

“I think it is important to have well planned spaces which allow for transitioning. This allows the view and experience of the house to ‘unfold’ as you transition from public to private space,” said Ric.

The sharp angle of the floating roof line is echoed in the twin ‘turrets’ of the two guest bedrooms.

Through the oversized glass front door, the porcelain tiled foyer and living zone extend out to the pool deck, then through to the water.

The entry foyer and living zone are filled with the light from full length and clerestory windows. The ceiling soars above this void, with stairs leading to the elevated walkway and air bridge linking the upstairs bedrooms. Crisp rendered ‘columns’ soar from the ground and anchor to the angled roof line.

The living zone is surrounded by exterior liveable spaces, from the twin water featured courtyards, to the pool deck. This level opens to the exterior spaces, with glass stackers and matching floor and paving finishes intentionally blurring the indoors and outdoors and doubling the living area. Roy and his partner Jan installed a wood fired pizza oven, perfect for entertaining family and friends as the sun sets over the Glasshouse Mountains.

The white and stainless steel kitchen features a sit up bar with touches of pale aqua to reflect the relationship with the water.

This level also includes a master bedroom and full size bathroom with spa. Like all the bathrooms, it features cool glass basins, gleaming white and touches of blonde tumbled stone.

The second level houses the master suite with extravagant views of the wide canal and Pumicestone Passage. A soak in the spa also offers long water vistas through large feature windows.

This bedroom enjoys its own wrap around 'latte terrace' with views over the pool.

The third and fourth bedrooms are all double size, sharing a large family bathroom, with a spa and power shower. All enjoy views of the water, mountains and internal courtyards. These rooms all have access to a computer / office nook on the second level.

The home also features an unusual roof deck and outdoor kitchen from this level. Off the void space, this deck is set opposite the bedroom terrace, and is cantilevered over the pool.

"This second entertainment area with stunning elevated views is very handy if there are teenagers or older parents in the house," said Annette.

From the canal, the exterior presents views of dramatic roof lines and banks of gleaming glass columns.

"This home is like a dazzling white cathedral," said Annette. "It is one of the most dramatic designs I have ever seen."

Ric stated the impressive design was an organic process between the client's requirements and the site.

"The house is not overdone, it is important to focus on allowing the client to be able to flavour and change the house, not the architect imposing their design," said Ric.

"A simple design approach was utilised inside because it was important to avoid cluttered architectural excessiveness. The property is about the view and ability to live in the house comfortably."

Ric Svanberg is an accomplished architect who has worked on and managed architectural commissions on many prominent private and commercial projects in a number Australian States.

He was the design architect for the well-known multi-award winning Freycinet Lodge in Tasmania that is a consecutive inclusion on the *Condé Nast Traveller* Gold List awards and has received a number of eco-tourism awards.

## Property Snapshot

<b>Property name</b>	Seaside Cathedral
<b>Price</b>	\$3, 000, 000
<b>Address</b>	57 Seaside Drive, Pacific Harbour
<b>Bedrooms</b>	4
<b>Bathrooms</b>	3
<b>Living space under the roof</b>	630sqm
<b>Land size</b>	965sqm
<b>Special features</b>	-Architect designed -Wide canal views -Jetty
<b>Architect</b>	Ric Svanberg
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